

生死界

Beyond the Life

Ng Wah Hei

$\text{♩} = 52$
sul tasto (s.t.) → *ord.*
non vib. (n.v.) → *poco vib. √*

Violin

IV

n → *f* → *p*

6 *n.v. poco vib.* → *n.v. poco vib.* → *n.v. poco vib.* → *s.t.*
n → *mp sub. n* → *mp sub. n* → *pp*

9 *s.t. n.v.* → *ord. poco vib.* → *2 2*
n → *mf* → *sub. p* → *p < mp* → *p < mf*

13 *p* → *mp* → *mf* → *p* → *poco vib.*

16 *f* → *mf* → *mp* → *f*

20

Poco piu mosso

24 *mf*

28 *f* → *mf* → *sub. p*

Tempo I

31 *f* *f*

34 *p* *f* *fp* *f* *p*

36 *ad. lib.* *poco accel.* *a tempo* *rit.* *mp* *f* *p*

38 *Moderato* ♩ = 96 *poco a poco accel.* *p* *mf*

40 *Presto* (♩. = 160) *fz* *fz* *f*

45 *p* *fz* *mp*

52 *fp*

57 *f* *mf* *p*

61 *f* *mf*

Allegro ♩ = 100

65 *rit.* **ff**

68 **ffp** **ff**

72 **A bit slower** ♩ = 92
pizz. **ff** **mf** **f** **mp** **f**

77 **mp** **f** **p** **f** **mp** **p** **pp** **mp** *arco*

83 **p** **pp** **mf** **p**

86 **f** **p** **f** **p** **f** **p** **f** **fp**

90 **p** **p** **f** **p** **f**

94 **f** *pizz.* *(d)*

99 *not measured*
arco II

p *fp* *ff*

100 $\text{♩} = 72$ *poco a poco accel.*

mp

102

mp

104 $\text{♩} = 80$ $\text{♩} = 72$

f *ff* *mf*

107

mf

109 **Presto** ($\text{♩} = 160$)

sub. p

113

ff *p*

118 *rubato*

f

Tempo Rubato (♩ = 60)

124 *ad lib.* IV 5 *ff* *f* *fff*

Musical staff 124-127. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody consists of eighth and sixteenth notes, mostly descending. Dynamics range from *ff* to *fff*. There are five-fingered chords (5) and a fermata over a half note G4 at the end.

128 *flautando* *not measured* *furioso* (trem.) *sub. p* *ff*

Musical staff 128-131. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody is characterized by tremolos and slurs. Dynamics range from *sub. p* to *ff*. There are first-fingered chords (1) and slurs over groups of notes.

132 IV *not measured* *poco accel.* *holds back!*
ff *ff* *p* *poco a poco cresc.* *f*

Musical staff 132-135. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody is mostly eighth notes, with a slight acceleration. Dynamics range from *ff* to *f*. There are fourth-fingered chords (IV) and a fermata over a half note G4 at the end.

furioso ♩ = 58 III IV *fp* *fp* *f*

Musical staff 136-140. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The tempo is marked *furioso* with a metronome marking of ♩ = 58. The melody consists of eighth notes. Dynamics range from *fp* to *f*. There are third-fingered chords (III) and fourth-fingered chords (IV).

136 *p* *ppp* *mf* *p*

Musical staff 136-140. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody consists of eighth notes. Dynamics range from *p* to *ppp*. There are second-fingered chords (II) and third-fingered chords (III).

141 // *s.t.* *n.v.* *ord.* *poco vib.* *Tempo I* ♩ = 52 *n*

Musical staff 141-145. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The tempo changes to *Tempo I* (♩ = 52). The melody consists of eighth notes. Dynamics range from *mf* to *n*. There are first-fingered chords (I) and a fermata over a half note G4 at the end.

146 *s.t.* *ord.* *Slower* *8va* *mf*

Musical staff 146-150. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The tempo is marked *Slower*. The melody consists of eighth notes. Dynamics range from *mp* to *mf*. There are first-fingered chords (I) and a fermata over a half note G4 at the end.

151 (*8va*) *pizz.* *arco* III *p*

Musical staff 151-155. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody consists of eighth notes. Dynamics range from *p*. There are first-fingered chords (I) and a fermata over a half note G4 at the end.

156 *pizz.* *morendo* *arco* *fff*

Musical staff 156-160. Treble clef, 3/4 time signature. Starts with a fermata over a half note G4. The melody consists of eighth notes. Dynamics range from *ppp* to *fff*. There are first-fingered chords (I) and a fermata over a half note G4 at the end.