

violin

Playing score

violoncello

Auftragswerk des „Creativen Centrum Wien“  
Maximilian Kreuz freundschaftlich gewidmet  
*Commissioned by the „Creative Center Vienna“  
- dedicated to Maximilian Kreuz in friendship*

**Gerhard Praesent**

# **Canzona op.50**

**for violin & violoncello  
( L : 2004 )**

1. Fantasia – (attacca)	1'25
2. Toccata	1'50
3. Aria	2'20
4. Capriccio – Tempo I	3'10

duration : app.9 min.



**Praesent - Publications**

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# Canzona op.50

1

## 1. Fantasia

Gerhard PRAESENT

(L : 2004)

Con forza, ♩=60

The musical score is written for Violin and Violoncello. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Con forza, ♩=60'. The score is divided into systems, with measures 1-4, 5-6, 7-8, and 9-14. The first system (measures 1-4) features a strong dynamic 'f' and includes triplets and accents. The second system (measures 5-6) includes 'arco' and 'sf' markings. The third system (measures 7-8) continues the rhythmic patterns. The fourth system (measures 9-14) includes 'pizz.' and 'mp' markings, and ends with a double bar line and a repeat sign. The piece concludes with the instruction 'attacca subito'.

attacca subito

# 2. Toccata

Gerhard Präsent

**Violin**  $\text{♩} = 116-120$  *pizz.*

**Violoncello** *mf* (sim.)

**Vln** *poco a poco crescendo* *arco* *pizz.* *arco*

**Vc.** *poco a poco diminuendo* *sf*

**Vln** *arco* *pizz.* *arco*

**Vc.** *sf* *pizz.* *arco* *pizz.*

**Vln** *arco* *pizz.* *arco* *pizz.*

**Vc.** *arco* *pizz.* *arco* *pizz.*

13

Vln *f*

Vc.

15

Vln

Vc.

17

Vln

Vc. *sub mf* arco

19

Vln

Vc.

*poco a poco diminuendo*

*poco a poco crescendo*

21

Vln

Vc.

23

Vln

Vc.

*f*

25

Vln

Vc.

*p*

V

27

Vln

Vc.

*pp*

29

Vln

Vc.

*mp*

# 3. Aria

Molto semplice ♩ = 56

Violin

Violoncello

8

Vln

Vc.

16

Vln

Vc.

22

Vln

Vc.

28

Vln

Vc.

\*) Alle 32-tel-Figurationen stets später und schneller als notiert ausführen! \*)

\*) All 32nd-notes should be played later and faster resp. than notated!

34

Vln

Vc.

39

Vln

Vc.

*mf*

\*) Alle 32-tel-Figurationen stets später und schneller als notiert ausführen!

\*) All 32nd-notes should be played later and faster resp. than notated!

44

Vln

Vc.

*mp*

48

Vln

Vc.

*ritard.*

*a tempo*

*pp*

53

Vln

Vc.

58

Vln

Vc.

*rfz*

# 4. Capriccio

Gerhard Präsent

$\text{♩} = 116$

Violin

Violoncello

*p* *cresc.*

*p* *cresc.*

5

Vln

Vc.

*p* *cresc.*

*p* *cresc.*

9

Vln

Vc.

*f* *mp* *cresc.*

*f* *mp* *cresc.*

12

Vln

Vc.

$\text{♩} = 104$

*f*

16

Vln

Vc.

*f*

23

Vln

Vc.

*poco accel.*

*mf* *mp*



28  $\text{♩} = 116$

Vln *mp* *cresc.*

Vc. *mp* *cresc.* *f*

32

Vln *sf* *mp* *f* *mf*

Vc. *mf*

35

Vln *f* *mp* *f*

Vc. *f* *mf*

38

Vln

Vc. *f*

41  $\text{♩} = 104$

Vln *pizz* *mf*

Vc. *pizz* *mf*

48

Vln *arco*

Vc.

54

Vln

Vc.

arco

*f*

60

Vln

Vc.

*f*

*mf*

66

Vln

Vc.

70

Vln

Vc.

*mf*

*f*

*mf*

75

Vln

Vc.

*f*

80

Vln

Vc.

*dim.*

*cresc.*

*dim.*

*cresc.*

**poco accel.**

84  $\text{♩} = 116$   $\text{♩} = 104$

Vln

Vc.

*ff*

89

Vln

Vc.

*ff*

94 **poco a poco ritenuto**

Vln

Vc.

98 **Con forza, ♩=60**

Vln

Vc.

*f*

100

Vln

Vc.

*f*

pizz.

102 **Lento**

Vln

Vc.

arco

*ff*

Fine