

Gerardo Gerulewicz

Tarén

For violin and piano

Tarén No.1: Mure Enarisak Daktai Taremuru
(when a child drowns)

Tarén No.2: Mureyun-pe chima etentok Taremuru
(when the father of a newborn travels away)

Tarén No.3: Taren, Konok Yepui Yaktaino
(against heavy rain approaching)

Tarén No.4: Masa Dama Kuretau Wennunetok Taremuru
(to sleep among mosquitoes)

Duration: 7 min 30'

Tarén is a poetic form used by the *Pemón* tribes of the *Gran Sabana* region (southeast of Venezuela) as an invocation or cure against an illness or misfortune. To the *Pemón* people *Tarén* has a healing effect. It's poetic value although, has been praised by scholars. Every *Tarén* has a fixed structure: first a narration of how the illness or misfortune started, then an opposite force to counteract is invoked. A formula by which the opposite force will work is explained, and finally the name of the healing force is proclaimed. This composition is a free musical interpretation of this "structure" in order to organize the thematic material. Some features of sonata-form are present at a smaller scale. No direct quotations of *Pemón* music are used. The musical language is based on expanded tonality. Harmonic functionality is maintained through non standard chord formations, with extended use of mildly dissonant tonic and subdominant chords.

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TAREN No.1

Gerardo Gerulewicz Op.21

Mure Enarisak Daktai Teremuru
(when a child drowns - para cuando un niño se ahoga)

Violín

$\text{♩} = 76$
pizz. accel. arco rit.
mf

Piano

$\text{♩} = 76$
p accel. *mf* rit.

5 *p* *f* **mosso** $\text{♩} = 100$

5 **mosso** $\text{♩} = 100$ *f*

9 rit. **tempo primo** $\text{♩} = 76$ rit. molto a tempo pizz. *p*

9 rit. **tempo primo** $\text{♩} = 76$ rit. molto a tempo *p*

13 arco

pp p

pp p

18 accel.

3 tr

18 accel.

f

20 *piú mosso* ♩ = 96 *And.*

ff

20 *piú mosso* ♩ = 96

ff

And.

21

3

m.s.

* *ped.* *

Detailed description: This system covers measures 21 and 22. The top staff (treble clef) begins with a whole note chord in measure 21, followed by a quarter note in measure 22. A triplet of eighth notes is marked with a '3' in measure 22. The middle staff (treble clef) features a long melodic line with a slur and a crescendo hairpin, ending with a *m.s.* (mezzo-soprano) dynamic marking. The bottom staff (bass clef) contains a steady eighth-note accompaniment. Pedal points are indicated by asterisks and the word 'ped.' at the end of each measure.

23

3

m.s.

ped. * *ped.* *

Detailed description: This system covers measures 23 and 24. The top staff (treble clef) has a triplet of eighth notes in measure 23 and another triplet in measure 24. The middle staff (treble clef) continues the melodic line with a slur and a crescendo hairpin, marked with *m.s.*. The bottom staff (bass clef) maintains the eighth-note accompaniment. Pedal points are marked with asterisks and the word 'ped.' at the end of each measure.

25

ped. * *ped.* *

Detailed description: This system covers measures 25 and 26. The top staff (treble clef) features a melodic line with a slur and a crescendo hairpin. The middle staff (treble clef) continues the melodic line with a slur and a crescendo hairpin, marked with *m.s.*. The bottom staff (bass clef) maintains the eighth-note accompaniment. Pedal points are marked with asterisks and the word 'ped.' at the end of each measure.

27

Ped. *

28

rit. **tempo primo** ♩ = 76

pizz. *p*

rit. **tempo primo** ♩ = 76

pizz. *p*

Ped.

30

pp

pp

pp

TAREN No.2

Gerardo Gerulewicz Op.21

Mureyun-pe chima etentok Taremuru

(when the father of a newborn travels away - para viajar siendo padre de recién nacido)

Andantino

Violín

Piano

pp

f

ppp

8va-1

Ped.

f Ped.

4

ppp

f

8va-1

Ped.

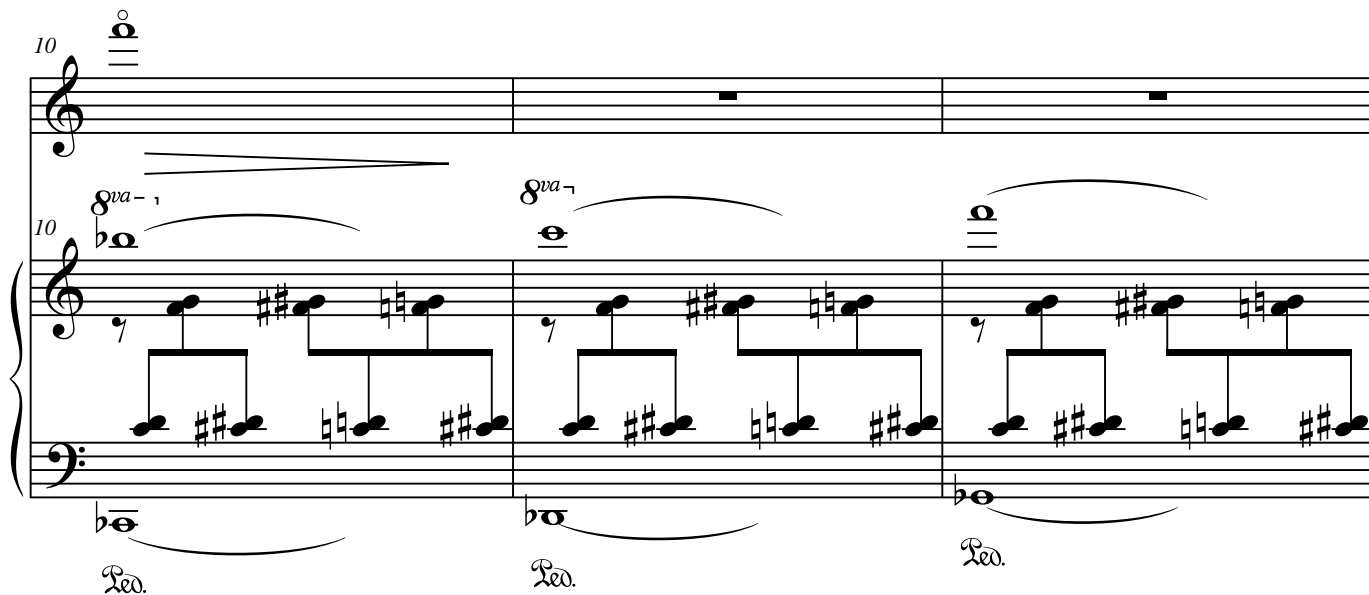
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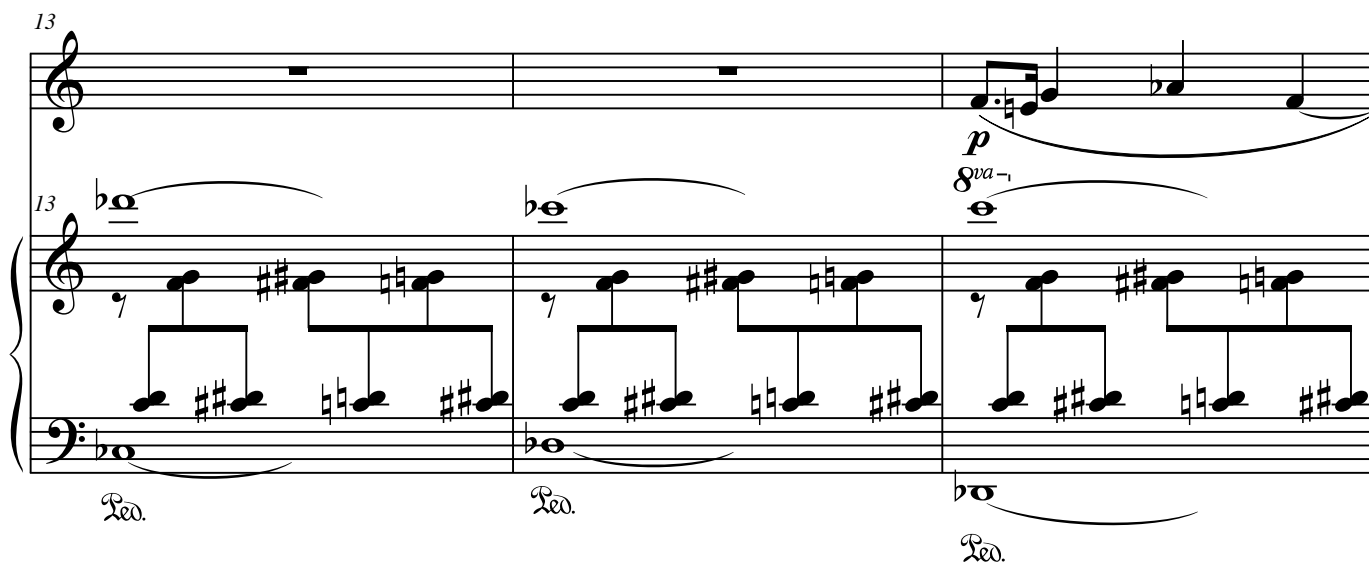
ppp

f

8va-1

Ped.

10 

13 

16 

19

pp

p

22

accel.

p

mf

25

Ped.

26 *mf* *f*

26

28 *ff* *ff*

28 *f* *ff*

30 *pp*

30 *8vb*

Ped.

10

TAREN No.2

calmo ♩ = 60

31

31 calmo ♩ = 60

ppp *pp*

pp

8^{vb} - - - - - *

36

36

p

39

39

pizz.

pp *ppp*

TAREN No.3

Gerardo Gerulewicz Op.21

*Taren, Konok Yepui Yaktaino**(against heavy rain approaching - contra el aguacero que se ve venir)***Agitato** (♩ = 90)

Violín

Piano

Agitato (♩ = 90)

f

sfz

f

sfz

ff

sfz

ff

13

Musical score for measures 13-16. The top staff is a single melodic line in treble clef. The bottom part is a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *sfz* (sforzando). A hairpin crescendo is shown between measures 14 and 15.

17

Musical score for measures 17-20. The top staff is a single melodic line in treble clef. The bottom part is a grand staff with treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). A triplet of eighth notes is marked with a '3' in both staves.

21

rit. **meno mosso** (♩ = 60)

Musical score for measures 21-23. The top staff is a single melodic line in treble clef. The bottom part is a grand staff with treble and bass clefs. The tempo is marked *meno mosso* with a quarter note equal to 60 (♩ = 60). The first two measures are marked *rit.* (ritardando).

24

Musical score for measures 24-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 24 features a melody in the treble staff starting with a piano (*p*) dynamic, followed by a *pp* dynamic. The grand staff provides accompaniment with piano (*p*) dynamics. Measure 25 continues the piano accompaniment. Measure 26 features a *pp* dynamic in the treble staff and a *pp* dynamic in the grand staff.

27

Musical score for measures 27-29. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 27 features a melody in the treble staff with a *pp* dynamic and a '+' sign. The grand staff provides accompaniment. Measure 28 continues the piano accompaniment. Measure 29 features a melody in the treble staff with a '+' sign and a piano accompaniment in the grand staff.

30 **Agitato** (♩ = 90)

Musical score for measures 30-32. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 30 features a melody in the treble staff with a *f sfz* dynamic and a piano accompaniment in the grand staff with a *f* dynamic. Measure 31 continues the piano accompaniment. Measure 32 features a melody in the treble staff with a *sfz* dynamic and a piano accompaniment in the grand staff with a *sfz* dynamic.

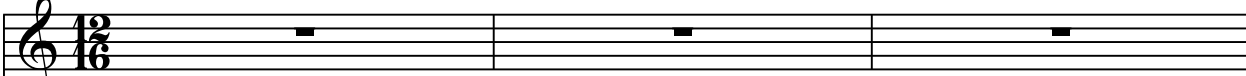
TAREN No.4

Gerardo Gerulewicz Op.21

Masa Dama Kuretau Wennunetok Taremururu
(to sleep among mosquitoes - para dormir en medio de los mosquitos)

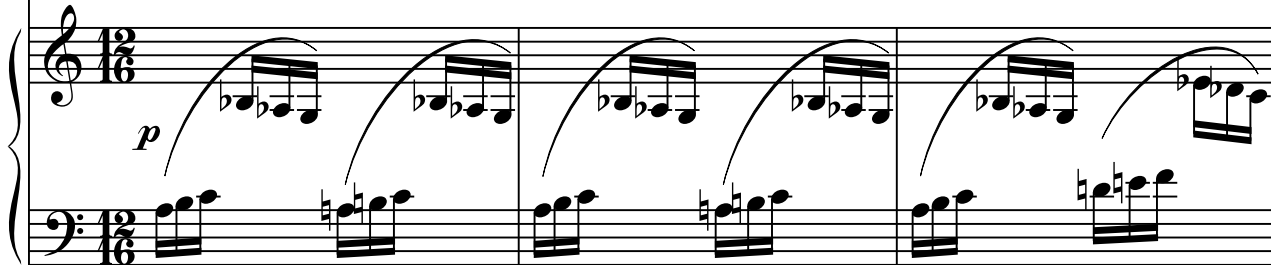
Prestissimo (♩. = c. 200)

Violín

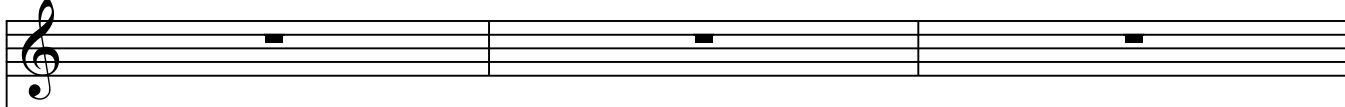


Prestissimo (♩. = c. 200)

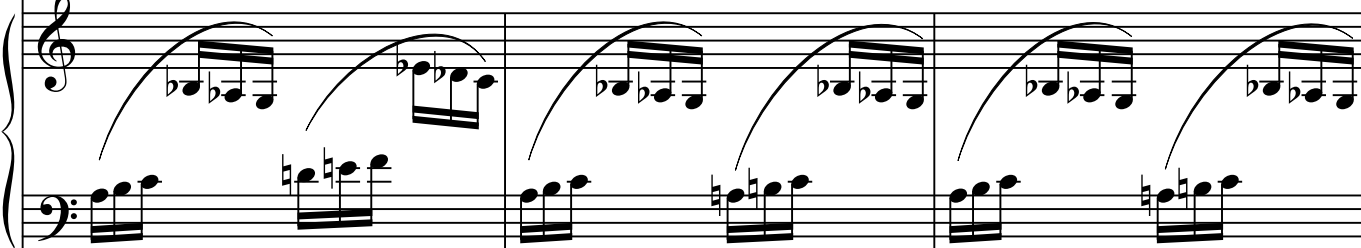
Piano



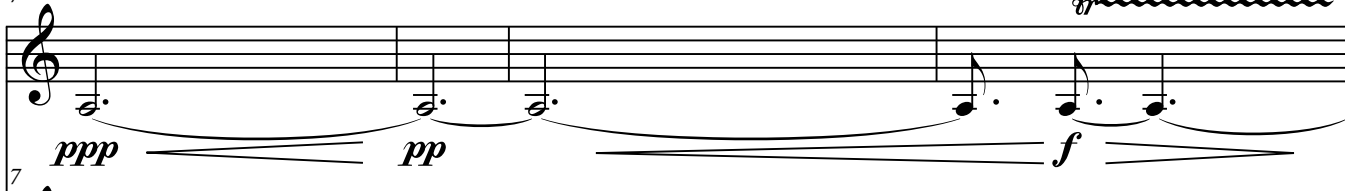
4



4



7



7



Ped.

*

11 *tr*

p *f*

14

ppp *pp*

mf *f*

17 *tr*

f *pp*

mf

20 *tr* *f* *p* *f*

Musical score for measures 20-22. The upper staff features a melodic line with dynamics *f*, *p*, and *f*, and trills. The lower staff shows piano accompaniment with eighth-note patterns in both hands.

23 *ppp* *pp* *f* *mf*

Musical score for measures 23-25. The upper staff shows dynamics *ppp*, *pp*, and *f*, with trills. The lower staff shows piano accompaniment with a mezzo-forte (*mf*) section and eighth-note patterns.

27 *f*

Musical score for measures 27-30. The upper staff shows a melodic line with dynamic *f* and trills. The lower staff shows piano accompaniment with eighth-note patterns in both hands.

30 *tr* *f* *ppp* *mf* *p*

34

37 *mf*

40

mf

p

43

46

p

49

Musical score for measures 49-51. The top staff is a treble clef with a complex melodic line. The bottom two staves are a grand staff with block chords and moving bass lines.

52

Musical score for measures 52-54. The top staff continues the melodic line. The bottom two staves feature more complex chordal textures and bass movement.

55

8va-----

f

8va-----

f

Musical score for measures 55-57. Measure 55 features a melodic line with a fermata and a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f* and an *8va* marking. The bottom two staves show corresponding chordal accompaniment.

(8va)-----

58

pp

(8va)-----

61

(8va)-----

64

(8va)-----

67

67

68

69

2

2

2

(8va)-----

70

70

71

72

ff

mf

(8va)-----

73

73

74

75

2

2

2

76

2 2 2 2

79

p 2 2

81

2 2 *pp*

84 pizz.

Musical score for measures 84-85. The system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth notes and a fermata over the final note. The middle staff is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The bottom staff is a single bass clef staff with a similar texture to the middle staff. Measure numbers 84 and 85 are indicated at the beginning of the system.

86

Musical score for measures 86-87. The system consists of three staves, continuing the notation from the previous system. The top staff shows the continuation of the melodic line. The middle and bottom staves continue the complex piano accompaniment with sixteenth-note runs and chords. Measure numbers 86 and 87 are indicated at the beginning of the system.

88

Musical score for measures 88-89. The system consists of three staves, continuing the notation from the previous system. The top staff shows the continuation of the melodic line. The middle and bottom staves continue the complex piano accompaniment. Measure numbers 88 and 89 are indicated at the beginning of the system.

arco *8va*-----
f

90

p

8va-----

91

mf palmada (handclap)

f

TAREN No.1

Violín

(para cuando un niño se ahoga)

Gerardo Gerulewicz Op.21

♩ = 76
pizz. *p* *mf* *p*
accel. arco rit.

7
rit. *f* tempo primo ♩ = 76 rit. molto

12 *a tempo* pizz. arco *pp* *p*

16 accel. piú mosso ♩ = 96 *ff*

21 3 3 3

25 rit.

29 tempo primo ♩ = 76 pizz. *p* *pp*

TAREN No.2

Violín

(para viajar siendo padre de recién nacido)

Gerardo Gerulewicz Op.21

Andantino

3 *8va* *ppp*

6 *8va* *ppp*

13 *p*

19 *p* *pp* *accel.* *p*

24 *mf*

27 *f* *ff*

30 *calmo* ♩ = 60 *pp* *ppp* *pp*

37 *pizz.* *ppp*

TAREN No.3

Violín

(contra el aguacero que se ve venir)

Gerardo Gerulewicz Op.20

Agitato (♩ = 90)

6 *f* *sfz* *f*

10 *ff* *sfz*

15 *p* *p*

19 *mf* *rit.* *meno mosso* (♩ = 60) *p*

25 *pp* *pp* *pp*

30 *Agitato* (♩ = 90) *f* *sfz* *sfz*

Violín

TAREN No.4

(para dormir en medio de los mosquitos)

Gerardo Gerulewicz Op.20

Prestissimo (♩. = c. 200)

4

7

17

25

33

35

37

40

43

ppp < *pp* *f* > *p* < *f* > *ppp* < *pp*

f > *pp* < *f* > *p* < *f* > *ppp* < *pp*

f > *f* > *f* > *ppp* < *mf*

p

mf

46

Musical staff 46: Treble clef, eighth-note runs with accidentals.

49

Musical staff 49: Treble clef, eighth-note runs with accidentals.

51

Musical staff 51: Treble clef, eighth-note runs with accidentals.

53

Musical staff 53: Treble clef, eighth-note runs with accidentals.

55

8va

Musical staff 55: Treble clef, eighth-note runs with accidentals, dynamic markings *f* and *pp*.

60

(8va)

Musical staff 60: Treble clef, dotted quarter notes with accidentals, dynamic marking *p*.

69

(8va)

Musical staff 69: Treble clef, dotted quarter notes with accidentals, dynamic marking *mf*, fingerings 2.

78

Musical staff 78: Treble clef, eighth-note runs with accidentals, dynamic markings *p* and *pp*.

84

pizz.

Musical staff 84: Treble clef, eighth-note runs with accents, dynamic marking *p*.

90

arco

8va

Musical staff 90: Treble clef, dotted quarter notes with accidentals, dynamic markings *p* and *mf*.