

# Les Jardins du Printemps

Allegro Moderato (♩ = 100)

Alp Durmaz

Piano

*pp*

Lea \* Lea \*

coma supra

Lea \* Lea \*

Lea \* Lea \*

*rit.*

Lea \* Lea \*

*a tempo*

*pp*

Lea \* Lea \*

11

*f*

13

*rit.*

15

*ff*

17

*Piu lento* ♩ = 60

*p* *loco*

19

*p* *loco*

21

*loco* *rit.* *tr*

Allegro Moderato (♩ = 100)

23 *mf* *p*

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music consists of chords in the right hand and a continuous eighth-note pattern in the left hand. The eighth notes in the left hand are marked with a '5' for fingering. The dynamics are *mf* and *p*. The tempo is Allegro Moderato (♩ = 100). The time signature is common time (C).

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

25 *mf* *p*

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music consists of chords in the right hand and a continuous eighth-note pattern in the left hand. The eighth notes in the left hand are marked with a '5' for fingering. The dynamics are *mf* and *p*. The tempo is Allegro Moderato (♩ = 100). The time signature is common time (C).

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

27 *mp*

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music consists of chords in the right hand and a continuous eighth-note pattern in the left hand. The eighth notes in the left hand are marked with a '5' for fingering. The dynamic is *mp*. The tempo is Allegro Moderato (♩ = 100). The time signature is common time (C).

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

29 *f* *rit.*

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music consists of chords in the right hand and a continuous eighth-note pattern in the left hand. The eighth notes in the left hand are marked with a '5' for fingering. The dynamics are *f* and *rit.*. The tempo is Allegro Moderato (♩ = 100). The time signature is common time (C).

Lea \*

*8va* -----  
*a tempo*  
31 *pp* *loco*

Two staves of music. The right staff has a treble clef and a key signature of one flat (Bb). The left staff has a bass clef. The music consists of chords in the right hand and a continuous eighth-note pattern in the left hand. The eighth notes in the left hand are marked with a '5' for fingering. The dynamics are *pp* and *loco*. The tempo is *a tempo*. The time signature is common time (C).

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

33 *rit.*

*f*

35 *Allegro Moderato* (♩ = 100)

*pp*

37

39 *rit.*

41 *Piu lento* ♩ = 60

*ff* *p* *loco*

43

8<sup>va</sup>

*loco*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*loco* 5 5 5 5 5 5 5 5 5 5 5 5

45

8<sup>va</sup>

*mp*

*loco*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*loco* 5 5 5 5 5 5 5 5 5 5 5 5

47

*tr*

*rit.*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5