

Kwangsun Hwang

Pictures at Night

for Solo Flute with low B

Program notes

"Pictures at Night"

I (Night, Moon and Longing) It is late at night. The silvery moon shins upon a traditional Korean tile roofed house. A man plays mournfully a large bamboo flute, wishing to touch, feel and see a woman who he loves very much. A cloud passes by on a gentle breeze.

II (Night, Creatures and Dynamic) The night is very still. But plants breath, crickets chirp and fireflies glow in the dark of mother Earth. A thunderstorm sprays rain accompanied by across the landscape lightning strikes.

Performance guide

32 **A tempo** ①

① Multiphonic : over blow slightly to make an octave.

②

② Slowly roll out the head joint and slide to make Eb

40 ③

③ Finger "G" and tremolo, alternating upper and lower trill keys.
raise fingers high enough so a "middle" tone creeps in.
Vary air pressure to cause upper harmonics to appear occasionally.

④

④ Put Ab key down quickly (in rhythm notated) interrupting the tremolo for a brief moment.

⑤

⑤ Finger "G" and tremolo, alternating between upper and lower trill keys, but start with low air pressure, gradually increase until reaching "D" overtone, then decrease pressure to make line fall.

⑥

⑥ Finger low D. Cover mouthpiece with lips and do tongue slap into embouchure hole.

⑦

⑦ Key click with fingering



⑧

⑧ Gliss. with only mouth (up and down)

⑨ with keyclick

Normal tone and key click at the same time.

⑩ with voice

Play normal tone and sing the lower voice at the same time.

W.T Freely (Play whistle tone freely)

86 ^{8^{va}} ⑪

Whistle tones

⑫ Key click

Key click with finger



The sound will be softer than #7

⑬ T.R

Tongue ram : Close the mouthpiece with lips, and then ram the tongue against the teeth. The easiest way is to say "HOT!" or "HT!".

The tone which is produced will sound a major seventh below the fingered one.

like a strong wind

⑭ trem.

Finger "G" and tremolo (alternate) between the R1 and R3 Keys.

Apply enough air to push pitch into the approximate overtone (D and G) as notated.

As an alternate, trill D to Eb and flutter tongue at the same time.

Duration: about 9 Min.

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for Solo Flute with low B

I

(Night, Moon and Longing)

Kwangsun Hwang

Calmly, mournfully and with deep longing

♩ = 60

Flute

p freely and expressively *mp* *mf*

7 *rit.* ----- **A tempo**

p *p* *mp* *p* *mp*

13

mf *f* *p* *pp* *ff* as if crying out *p* *p*

18

f *dim.* *p* *p* *p*

poco accel. -----

23

mf *p* *mf* *f* *mf* *mf*

(*accel.*)

28

p *f* *mf* *ff*

32 **A tempo**

p *p*

40

pp *pp*

like wind blowing

44

p *mf* *mf* *f* *p* *mf* *f*

48

pp *mp* *pp* *mp* *mf* *p*

more plaintively

54

p *f* *pp* *mf* *f*

with keyclick

subito *p* *f*

59

f p *f ff* *molto vib.* *p* *pp*

66

pp sfp *sfp* *f* *p* *f*

71

ff *fff*
as if crying out

78

Fl. *pp* *pp* *molto vib.*
with voice
(play the higher and sing the lower part simultaneously)

W.T. Freely

86 *8va* *ppp* *ad lib. ca. 10"* *rit.*

Fl. *ppp* *ad lib. with same pitches ca. 10"*

II (Night, Creatures and Animation)

Animated ♩=96

try to make different sound between slap tongue and tongue ram

Flute

⑫ ⑦ Key click

slap tongue

⑬ T.R

ppp like insects moving and jumping

5

s.t

10

⑩

15

rit. - - - - -

flutter

19

A tempo ♩=96

poco a poco accel. (up to ♩=136 (m.m 55))

pp

play as if insects are jumping and flying at night

24 Normal

ff 6 *pp*

like an insect flying away suddenly

28

ff 6 *p* *ff* 6 *p*

32

mp
more lively

ff 6 *mp*

36

ff 6 *mf*

40

ff 6 *mf* *p* *mf*

44

mp *mf* *tr*
cresc.

48

ff 6 *f* *ff* 6 *f*

52

ff

$\text{♩} = 136$ Energetically

55

③ trem.

f even more lively and energetically

58

p *f* *p*

61

③ trem.

64

p *f* *ff* 6 *p* *f* *p* *ff* *p*

67 *ff* *pp* 6

70 *mp* *cresc.* *p* *mf*

73 *p* *f* *mp* *ff*

76 **Più mosso** ♩=142 *mf* like a thunderstorm - very dynamic *f*

80 ¹⁴ trem. ¹⁴ trem. *like a strong wind* *mp*

84 *f*

88 *ff*

91 *fff* *f*

94 *ff* *pp* *ff* *ff*

97 *ff* *pp* *f* *molto cresc.*

100 *ff* 6

102 6 *fff*