

# Sonatine

für Trompete und Klavier

Thomas Forkert

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♩ = 108

Trumpet in Bb  
(transposed Score)

Piano

Tpt

Pno

Tpt

Pno

Tpt

Pno

Musical score for measures 1-6. The Trumpet part (transposed) begins with a dynamic marking of *f*. The Piano part also begins with a dynamic marking of *f*. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Musical score for measures 7-13. The Trumpet part has rests in measures 7-9 and then enters in measure 10. The Piano part continues with a dynamic marking of *mf* in measure 7, which changes to *f* in measure 10.

Musical score for measures 14-20. The Trumpet part has rests in measures 14-16 and then enters in measure 17. The Piano part continues with a dynamic marking of *f* in measure 14, which changes to *mp* in measure 17.

Musical score for measures 21-26. The Trumpet part has rests in measures 21-22 and then enters in measure 23. The Piano part continues with a dynamic marking of *mf* in measure 21.

27

Tpt

Pno

34

Tpt

Pno

42

Tpt

Pno

48

Tpt

Pno

53

Tpt

Pno

*mf*

*mf*

59

Tpt

Pno

*f*

*f*

65

Tpt

Pno

*mp*

*sim.*

*mf*

*mp*

*mf*

71

Tpt

Pno

*f*

*cresc.*

*mf*

*cresc.*

76

Tpt

Pno

ff

ff

f

83

Tpt

Pno

mf

90

Tpt

Pno

mf

97

Tpt

Pno

mf

mp

104

Tpt

Pno

*mf*

110

Tpt

Pno

*f*

117

Tpt

Pno

*dim.*

123

Tpt

Pno

*rit.*

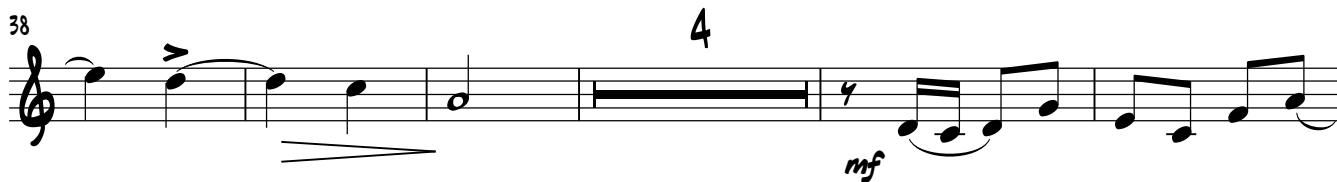
Trumpet in B $\flat$

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$\text{♩} = 108$







Trumpet in B $\flat$

109



115



122

