

Horn in F
Trumpet in B flat
Trombone
Timpani
Suspended Cymbal
Harp
Piano
Violin 1
Viola
Violoncello
Double Bass

TLEE

Terry Lee Donley

Sunrise At Sea

Sunrise At Sea

TLEE
Terry Lee Donley

♩ = 60

Horn in F

Trumpet in B \flat

Trombone

Timpani

Cymbals

Harp

Piano

Violin I

Viola

Violoncello

Double Bass

sf

ppp ————— *f*

to sus.cym. soft mallets

ppp ————— *ff*

fff

f *p* *dim.*

f ————— *p*

fff

fff

15^{me}

9 $\text{♩} = 54$ **Meno mosso** $\text{♩} = 54$

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

p

mp

Red.

(15) $\text{♩} = 54$ **Meno mosso** $\text{♩} = 54$

Vln. I

ppp

Vla.

Vc.

ppp

Db.

ppp

16 **Meno mosso** ♩=54 **Meno mosso** **Più mosso** **Meno mosso** ♩=54 **Più mosso**

Hn. _____

Tpt. _____

Tbn. _____

Timp. _____

Cym. _____

Hp. _____

Pno. ⁽⁸⁾ _____ *mf* _____ *mp* _____
 _____ *Ped.* _____ *Ped.* _____ *Ped.* _____

Meno mosso ♩=54 **Meno mosso** **Più mosso** **Meno mosso** ♩=54 ^{8va} **Più mosso**

Vln. I _____ *p* _____

Vla. _____

Vc. _____

Db. _____

23 $\text{♩} = 54$ **Più mosso** $\text{♩} = 54$ **Meno mosso** **Più mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Ped. *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vc.

Db.

$\text{♩} = 54$ **Più mosso** $\text{♩} = 54$ **Meno mosso** **Più mosso**

mf *pp* *mf* *ppp*

30 **Meno mosso** **Più mosso** **A tempo** **Più mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

f *dim.* *mp*

cresc. *p*

Ped. *Ped.* *Ped.*

36 **Meno mosso** **Più mosso** **Meno mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

mf *mp* *f* *ff*

mf *ppp* *f* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

43 **Più mosso** **Meno mosso** ♩=56 **Meno mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

cresc. *f* *dim.* *f* *mf*

Ped. *Ped.* *Ped.*

Vln. I

Vla.

Vc.

Db.

Più mosso **Meno mosso** ♩=56 **Meno mosso**

f *ppp*

49 **Più mosso** $\text{♩} = 58$ **Meno mosso** **Più mosso** **A tempo**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

Più mosso $\text{♩} = 58$ **Meno mosso** **Più mosso** **A tempo**

56 **Più mosso** **Meno mosso** **Più mosso** **Meno mosso** **Più mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

Ped.

pizz.

mf

62 **Meno mosso** **A tempo** **Più mosso** ♩=59

Hn. *f*

Tpt. *f*

Tbn.

Timp. *ppp* *p* *ppp*

Cym.

Hp.

Pno. *p* *mf* *pp* *mp* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. I

Vla.

Vc.

Db.

Meno mosso **A tempo** **Più mosso** ♩=59

68 **Più mosso** ♩=62 **Meno mosso** **Più mosso** **Meno mosso**

Hn. *ff* *ppp*

Tpt. *ff* *ppp*

Tbn. *f* *ff* *ppp*

Timp. *mp* *pp* *mf* *ppp*

Cym. *ppp* *p* *ppp*

Hp.

Pno. *f* *mf* *f* *ff* *cresc.*

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

Più mosso ♩=62 **Meno mosso** **Più mosso** **Meno mosso**

Vln. I

Vla.

Vc.

Db.

75 **Più mosso** $\text{♩} = 64$ **Più mosso** **Meno mosso** **Più mosso**

Hn. *mf*

Tpt. *mf*

Tbn.

Timp.

Cym.

Hp. *mp*

Pno. *fff* *dim.* *mf*

Vln. I *mf* *f*

Vla. *mf* *f*

Vc. *arco* *ff*

Db. *pizz.* *f*

Ped.

81 **Meno mosso** **Più mosso** **Meno mosso** $\text{♩} = 57$

Hn. *f* *ppp*

Tpt. *f* *ppp*

Tbn. *mf* *f* *ppp*

Timp.

Cym.

Hp.

Pno. *f* *dim.* *p*

Ped. \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Vln. I **Meno mosso** **Più mosso** **Meno mosso** $\text{♩} = 57$ *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

87 **Più mosso** ♩=64

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

mf *f* *fff* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

Più mosso ♩=64

Vln. I

Vla.

Vc.

Db.

94 $\text{♩} = 66$ **Più mosso** **Meno mosso**

Hn. Tpt. Tbn. Timp. Cym. Hp. Pno. Vln. I Vla. Vc. Db.

The musical score for page 16, measures 94-98, is arranged in a standard orchestral format. The top three staves are for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), all of which are mostly silent in this section. The Timpani (Timp.) and Cymbals (Cym.) parts feature a sustained chord in the final measure (98) marked *pp*. The Harp (Hp.) part consists of a series of chords, starting with a forte (*f*) dynamic. The Piano (Pno.) part has a dynamic of *mp* in measure 94, then *f* from measure 95 onwards, with a consistent rhythmic pattern of eighth notes. The Violin I (Vln. I) and Viola (Vla.) parts play a melodic line starting in measure 95, marked *f*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment, with the Vc. part marked *f* and *ff*, and the Db. part marked *f* and *ff*. The tempo changes from **Più mosso** to **Meno mosso** between measures 96 and 97. The score concludes with a *ff* dynamic in the final measure (98).

100 Più mosso **Meno mosso** $\text{♩} = 64$ **Meno mosso**

Hn.
Tpt.
Tbn.
Timp.
Cym.
Hp.
Pno.
Vln. I
Vla.
Vc.
Db.

Più mosso **Meno mosso** $\text{♩} = 64$ **Meno mosso**

ff *f* *ff* *cresc.* *mf* *p*

ff *ff* *mf* *pizz.* *mf*

106 $\text{♩} = 60$ rit.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

p

Ped.

V

112 ♩=48 rit. ♩=42 ♩=39

Hn. *f*

Tpt. *mp*

Tbn. *mp*

Timp.

Cym.

Hp.

Pno. *p* *f* *p*
^ Led. ^ Led. ^ Led.

Vln. I

Vla.

Vc.

Db. *arco* *mp*

121 $\text{♩} = 48$ **Meno mosso** $\text{♩} = 45$

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

mp

pp

Ped.

Ped.

$\text{♩} = 48$ **Meno mosso** $\text{♩} = 45$

128

Meno mosso Più mosso Meno mosso

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

134 $\text{♩} = 48$ $\text{♩} = 51$

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Cym.

Hp. *mf*

Pno. *mp*

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

Vln. I. $\text{♩} = 48$ $\text{♩} = 51$

Vla.

Vc.

Db.

140 $\text{♩} = 54$

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym.

Hp.

Pno. *f*
Ped. Ped. Ped. Ped. Ped.

$\text{♩} = 54$

Vln. I

Vla.

Vc.

Db.

145 $\text{♩} = 57$

Hn. sfz

Tpt. sfz

Tbn. sfz

Timp. ppp fff

Cym. ppp f fff

Hp. 9 9 9

Pno. fff *cresc.* 8^{va}

Vln. I

Vla.

Vc.

Db.

$\text{♩} = 57$

147

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 147-150 feature a sustained note in the Horn, Trumpet, and Trombone parts. The Harp part contains six groups of triplets, each marked with a '9' and a slur. The Piano part has a melodic line in the right hand and a bass line in the left hand, with an 8-measure rest in the right hand at the beginning of measure 148. The Violin I, Viola, Violoncello, and Double Bass parts are silent throughout this section.

148 $\text{♩} = 54$

Hn.
Tpt.
Tbn.
Timp.
Cym.
Hp.
Pno.
Vln. I
Vla.
Vc.
Db.

f *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf*

pizz. *f*

$\text{♩} = 54$

154 $\text{♩} = 51$ **rit.** $\text{♩} = 69$

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

mp

f

mp

mp

mp

dim.

seu-

$\text{♩} = 51$ **rit.** $\text{♩} = 69$

161 $\text{♩} = 48$ rit. . . . $\text{♩} = 66$

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

mf *p* *mp*

Ped. Ped. Ped.

$\text{♩} = 48$ rit. . . . $\text{♩} = 66$

167 rit. ♩ = 42 accel.

Hn.
Tpt.
Tbn.
Timp.
Cym.
Hp.
Pno.
Ped.
Vln. I
Vla.
Vc.
Db.

(8) 15^{ma}

mf *ppp*

f *ff* *p*

f *ff* *p*

ff *p*

ff *p*

ff *p*

171 ♩ = 69

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *ff*

Cym. *ff*

Hp.

Pno. *fff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Tempo: ♩ = 69

174 *rall.* *rit.* ♩=40

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *ff* *ppp*

Cym. *ff* *ppp*

Hp.

Pno. *ff* *p* *mf*

Vln. I *rall.* *rit.* ♩=40 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 174 to 178. It features a variety of instruments including woodwinds (Horn, Trumpet, Trombone), percussion (Timpani, Cymbal), piano, and strings (Violin I, Viola, Violoncello, Double Bass). The score is marked with a 'rallentando' (rall.) and 'ritardando' (rit.) tempo change, with a tempo of 40 beats per minute. The woodwinds and strings play sustained notes, while the piano has a complex rhythmic pattern of triplets. The percussion instruments provide a dramatic accompaniment with dynamic markings from fortissimo (ff) to pianissimo (ppp).

179 $\text{♩} = 46$ **Più mosso** **A tempo**

Hn. *f* 3

Tpt. *f* 3

Tbn. *f* 3

Timp.

Cym.

Hp.

Pno. *mp* *p* *ped.*

Vln. I $\text{♩} = 46$ **Più mosso** **A tempo**

Vla.

Vc.

Db.

184 **Meno mosso** rit. ♩=50 **Più mosso**

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *p* *f* *p*

Timp. *f* *ppp*

Cym. *f* *ppp*

Hp. *mf*

Pno. *pp* *fff* *p* *f*
pp *mf*
Ped. Ped. Ped. Ped.

Vln. I

Vla.

Vc.

Db.

190 $\text{♩} = 37$ **rall.**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

Red.

dim.

$\text{♩} = 37$ **rall.**

194 $\text{♩} = 50$ **Meno mosso** $\text{♩} = 53$ **rit.** $\text{♩} = 52$ **Meno mosso** **molto rit.** . . .

Hn. _____

Tpt. _____

Tbn. _____

Timp. _____

Cym. _____

Hp. _____

Pno. *p* *mf* *mp* *f*
Ped. _____

$\text{♩} = 50$ **Meno mosso** $\text{♩} = 53$ **rit.** $\text{♩} = 52$ **Meno mosso** **molto rit.** . . .

Vln. I _____

Vla. _____

Vc. *ff* *mp* *f*

Db. _____

201 $\text{♩} = 56$

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *ppp* *f*

Cym. *ppp* *f* *ff*

Hp. *mf*

Pno. (thumbs) *p* *ff* *fff* *Ped.*

Vln. I $\text{♩} = 56$ *f*

Vla. *f*

Vc. *p* *f*

Db. *pizz.* *ff*

204 **Meno mosso** **Più mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

Meno mosso **Più mosso**

8^{va}

Ped.

V

206 **A tempo**

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym.

Hp.

Pno. *V*

Vln. I *V* **A tempo**

Vla. *V*

Vc. *V*

Db.

Detailed description: This page of a musical score covers measures 206 and 207. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a full orchestra. Measures 206-207 are marked 'A tempo'. In measure 206, the Horns, Trumpets, and Trombones play a half note chord, marked with a forte (*f*) dynamic. The Timpani, Cymbals, and Harp are silent. The Piano plays a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Violins I, Violas, and Cellos play a melodic line with a slur and a breath mark (*V*). The Double Basses are silent. In measure 207, the Horns, Trumpets, and Trombones play a half note chord, marked with a forte (*f*) dynamic. The Timpani, Cymbals, and Harp are silent. The Piano plays a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Violins I, Violas, and Cellos play a melodic line with a slur and a breath mark (*V*). The Double Basses play a rhythmic accompaniment with eighth notes. The tempo marking 'A tempo' is placed above the Violin I staff.

208 **Meno mosso** **Più mosso**

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

Meno mosso **Più mosso**

8^{va}

Ped.

Detailed description: This page of a musical score covers measures 208 and 209. It is divided into two tempo sections: 'Meno mosso' (measures 208-209) and 'Più mosso' (measures 209-210). The instruments and their parts are as follows: Horn (Hn.) plays a half note in measure 208 and a whole note in measure 209. Trumpet (Tpt.) and Trombone (Tbn.) play quarter notes in measure 208 and whole notes in measure 209. Timpani (Timp.) and Cymbal (Cym.) are silent. Harp (Hp.) plays a descending sixteenth-note arpeggio in measure 208 and an ascending one in measure 209. Piano (Pno.) plays a descending eighth-note line in measure 208 and an ascending eighth-note line in measure 209, with a pedaling mark in measure 209. Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) play a descending eighth-note line in measure 208 and an ascending eighth-note line in measure 209. Double Bass (Db.) is silent in measure 208 and plays a quarter note in measure 209. A dynamic marking '8^{va}' is present in measure 209 for the Piano part.

The musical score is divided into two systems. The first system covers measures 210 and 211. The second system covers measures 212 and 213, with the tempo marking "A tempo" appearing above the Violin I part.

- Hn. (Horn):** Measures 210-211: Dotted quarter note G4, quarter rest, quarter note G4. Measure 212: Quarter note G4. Measure 213: Quarter note G4. Dynamic: *f*.
- Tpt. (Trumpet):** Measures 210-211: Dotted quarter note G4, quarter rest, quarter note G4. Measure 212: Quarter note G4. Measure 213: Quarter note G4. Dynamic: *f*.
- Tbn. (Trombone):** Measures 210-211: Dotted quarter note G3, quarter rest, quarter note G3. Measure 212: Quarter note G3. Measure 213: Quarter note G3. Dynamic: *f*.
- Timp. (Timpani):** Measures 210-211: Rest. Measure 212: Rest. Measure 213: Rest.
- Cym. (Cymbals):** Measures 210-211: Rest. Measure 212: Rest. Measure 213: Rest.
- Hp. (Harp):** Measures 210-211: Arpeggiated chords in both hands. Measure 212: Arpeggiated chords in both hands. Measure 213: Arpeggiated chords in both hands.
- Pno. (Piano):** Measures 210-211: Treble clef: Quarter notes G4, F4, E4, D4. Bass clef: Quarter notes G3, F3, E3, D3. Measure 212: Treble clef: Quarter notes G4, F4, E4, D4. Bass clef: Quarter notes G3, F3, E3, D3. Measure 213: Treble clef: Quarter notes G4, F4, E4, D4. Bass clef: Quarter notes G3, F3, E3, D3. Dynamic: *f*. Includes a fermata over measure 211 and a hairpin crescendo starting at measure 212.
- Vln. I (Violin I):** Measures 210-211: Dotted quarter note G4, quarter rest, quarter note G4. Measure 212: Quarter note G4. Measure 213: Quarter note G4. Dynamic: *f*.
- Vla. (Viola):** Measures 210-211: Dotted quarter note G3, quarter rest, quarter note G3. Measure 212: Quarter note G3. Measure 213: Quarter note G3. Dynamic: *f*.
- Vc. (Violoncello):** Measures 210-211: Dotted quarter note G3, quarter rest, quarter note G3. Measure 212: Quarter note G3. Measure 213: Quarter note G3. Dynamic: *f*.
- Db. (Double Bass):** Measures 210-211: Rest. Measure 212: Quarter note G3. Measure 213: Quarter note G3. Dynamic: *f*.

Hn. *sfp*

Tpt. *sfp*

Tbn. *sfp*

Timp. *ppp*

Cym. *ppp*

Hp.

Pno. *mp*

8va

ped.

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Db.

Più mosso

rit.

214 $\text{♩} = 56$

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Cym.

Hp.

Pno. *fff*
Ped.

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

216 $\text{♩} = 57$

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Timp. *f*

Cym. *mf* *f*

Hp. *mp*

Pno. (8) *f*

Ped. *f*

Vln. I $\text{♩} = 57$

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

218

Hn. *ff* *sfp*

Tpt. *ff* *sfp*

Tbn. *ff* *sfp*

Timp.

Cym.

Hp.

Pno. *cresc.* *2ed.*

Vln. I

Vla.

Vc. *arco* *pizz.*

Db. *arco* *pizz.*

220 $\text{♩} = 60$

Hn. *ff* *sfp*

Tpt. *ff* *sfp*

Tbn. *ff* *sfp*

Timp.

Cym.

Hp. *mf*

Pno. *cresc.* 3 3 3 3 *mf* 3 3 3 3 *ped.*

Vln. I $\text{♩} = 60$

Vla.

Vc. arco pizz.

Db. arco pizz.

224

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp.

Cym.

Hp.

Pno. *cresc.* *Ped.*

Vln. I

Vla.

Vc. *arco*

Db. *arco*

rall..

226

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mf*

Cym. *mf*

Hp.

Pno. *cresc.*

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 226 and 227. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwinds (Horn, Trumpet, Trombone) play a melodic line starting on a half note in measure 226, marked *f*. The percussion (Tympani, Cymbal) provides rhythmic support with a pattern of eighth notes, marked *mf*. The harp (Hp.) plays a chordal accompaniment. The piano (Pno.) features a complex texture with triplets and a *cresc.* marking. The strings (Violin I, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment, with the lower strings marked with a *V* (Vibrato) symbol.

228 $\text{♩} = 37$

Hn. *sfp* *ff*

Tpt. *sfp* *ff*

Tbn. *sfp* *ff*

Timp. *ff*

Cym. *ff*

Hp.

Pno. 5

Vln. I $\text{♩} = 37$

Vla.

Vc.

Db.

230

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

f

ff

ff

6

6

6

6

6

6

9

9

9

9

9

9

non-discriminate downward glissando's: black keys only

231 $\text{♩} = 44$

Hn. $\text{♩} = 44$

Tpt. $\text{♩} = 44$

Tbn. $\text{♩} = 44$

Timp. $\text{♩} = 44$

Cym. $\text{♩} = 44$

Hp. $\text{♩} = 44$

Pno. *gliss.*

Vln. I $\text{♩} = 44$

Vla. $\text{♩} = 44$

Vc. f

Db. f

232 $\text{♩} = 30$ $\text{♩} = 24$

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vla.

Vc.

Db.

mf *ppp*

mf *ppp*

*