After Words
for solo flute

(duration ca. 8 minutes)

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After Words is a study of breath and space, the silence between the notes being as important as the notes themselves, and the result is reminiscent of Japanese Shakuhachi music. The flute was chosen for its natural voice-like quality and its ability to move between the notes of the twelve-tone equal temperament scale.

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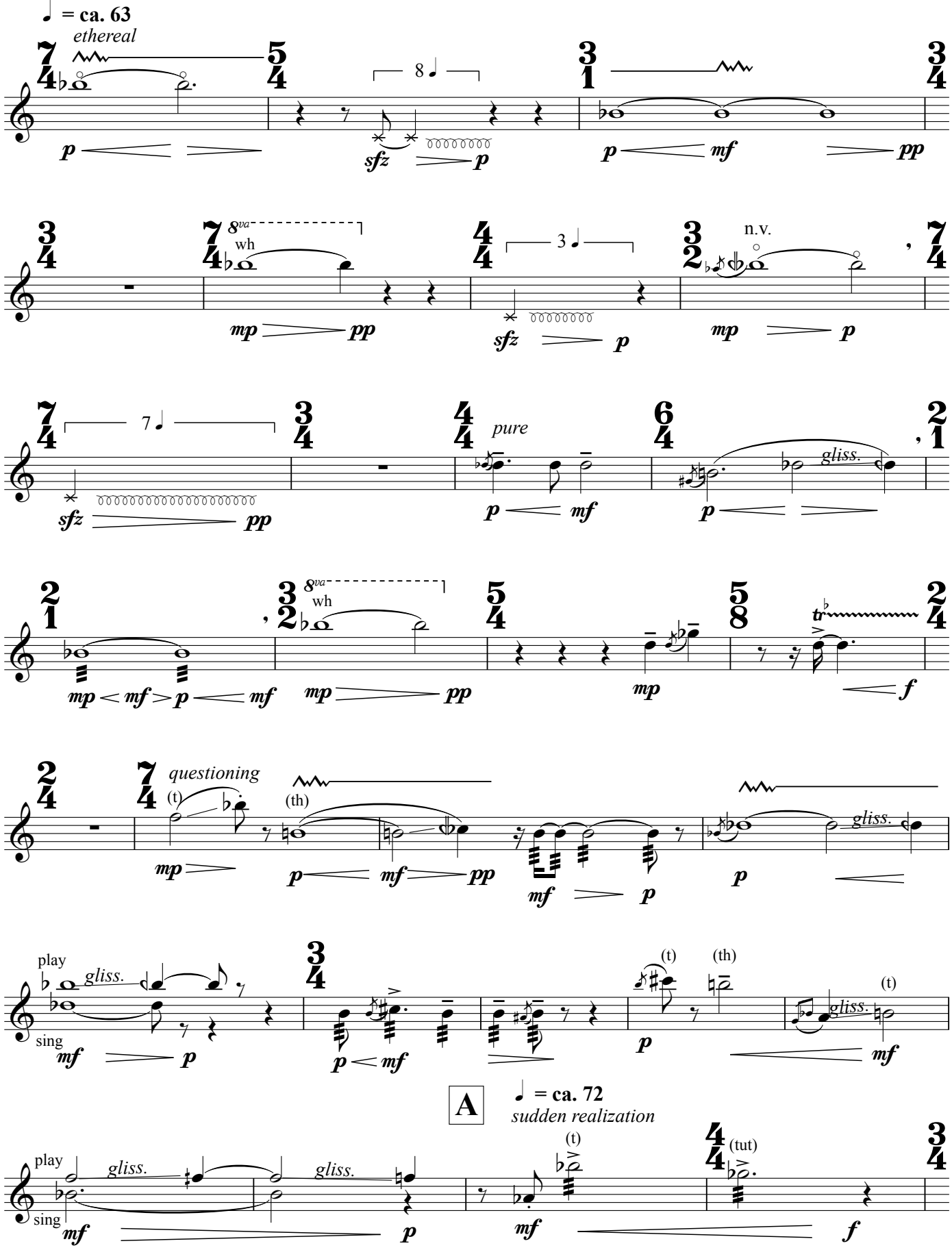
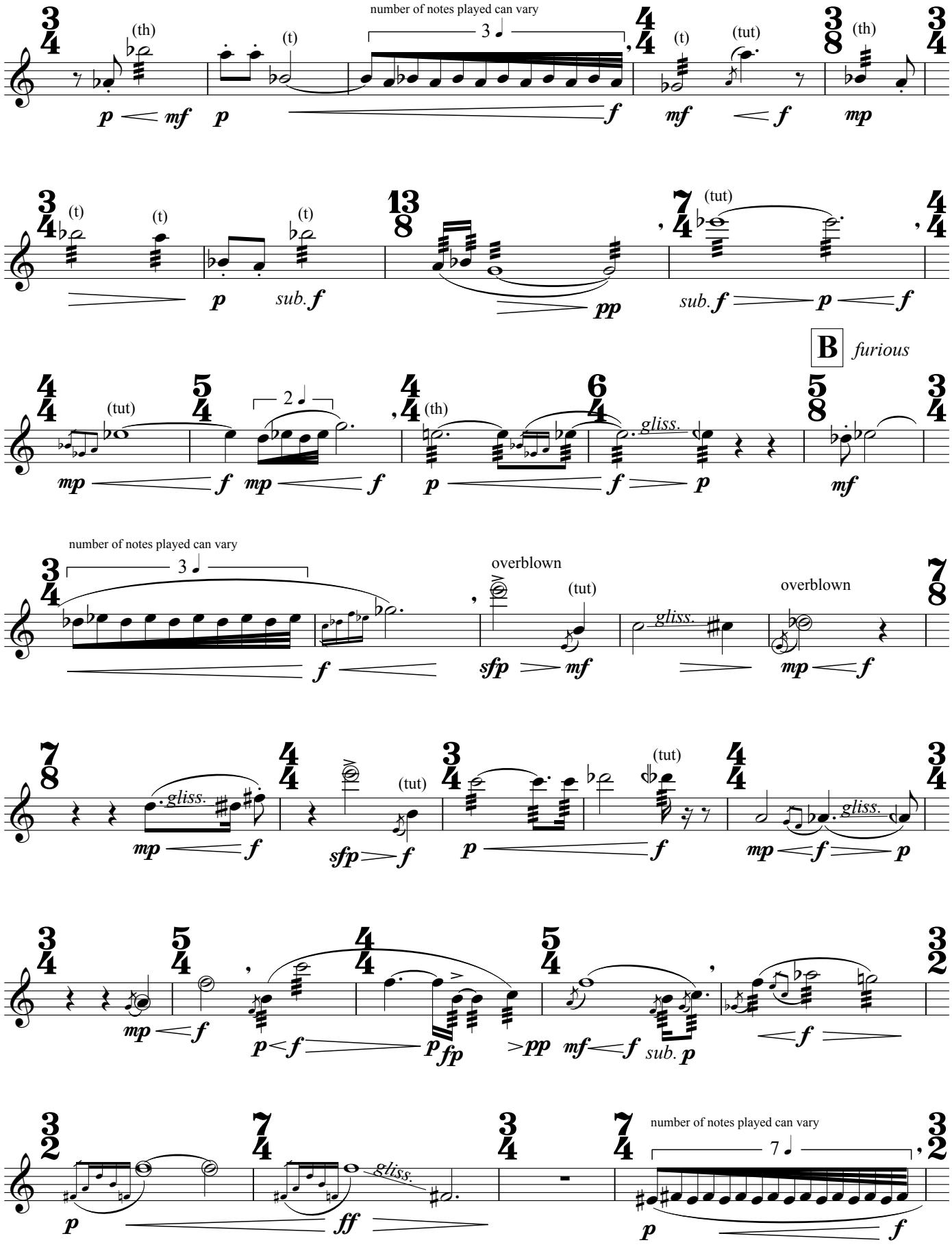
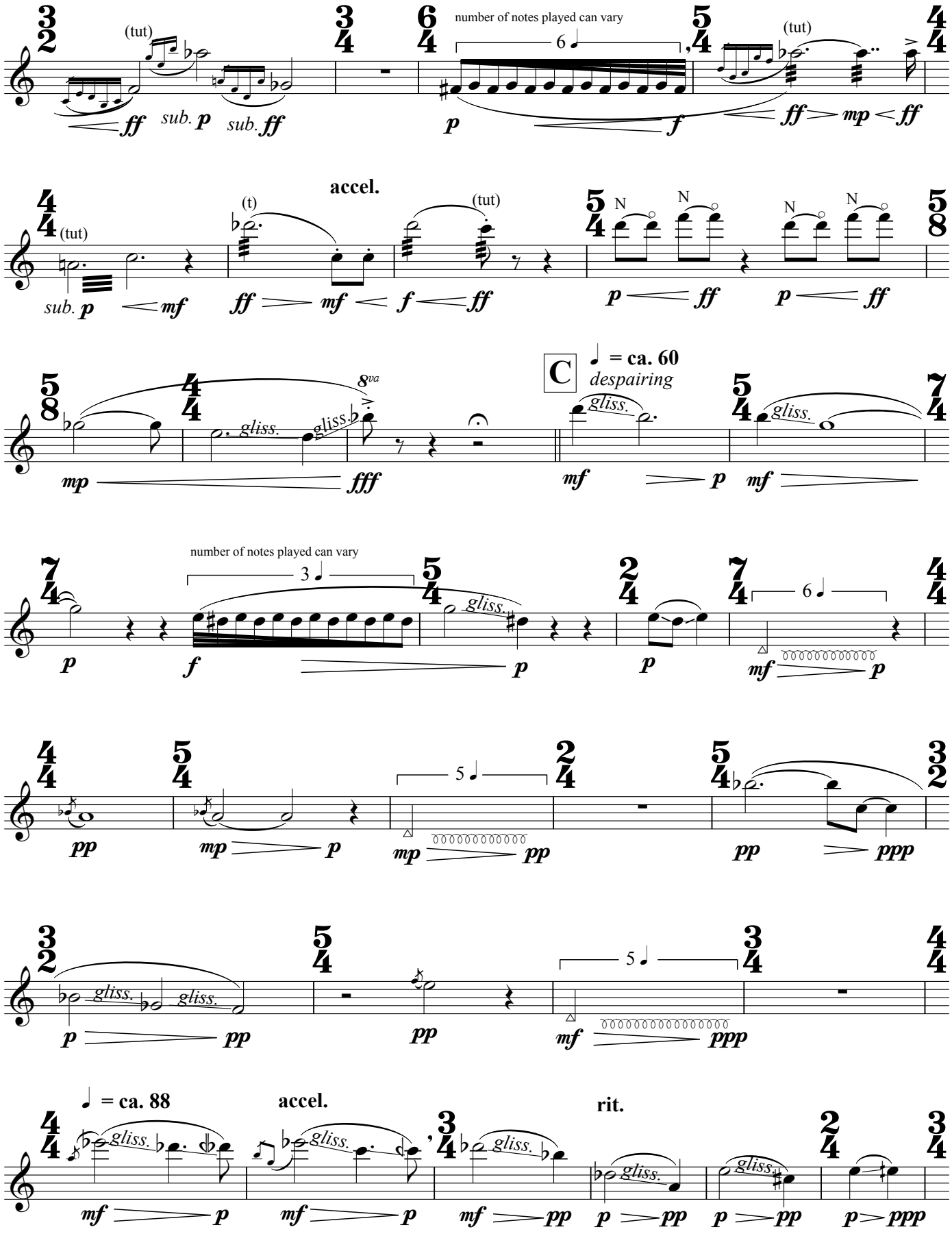
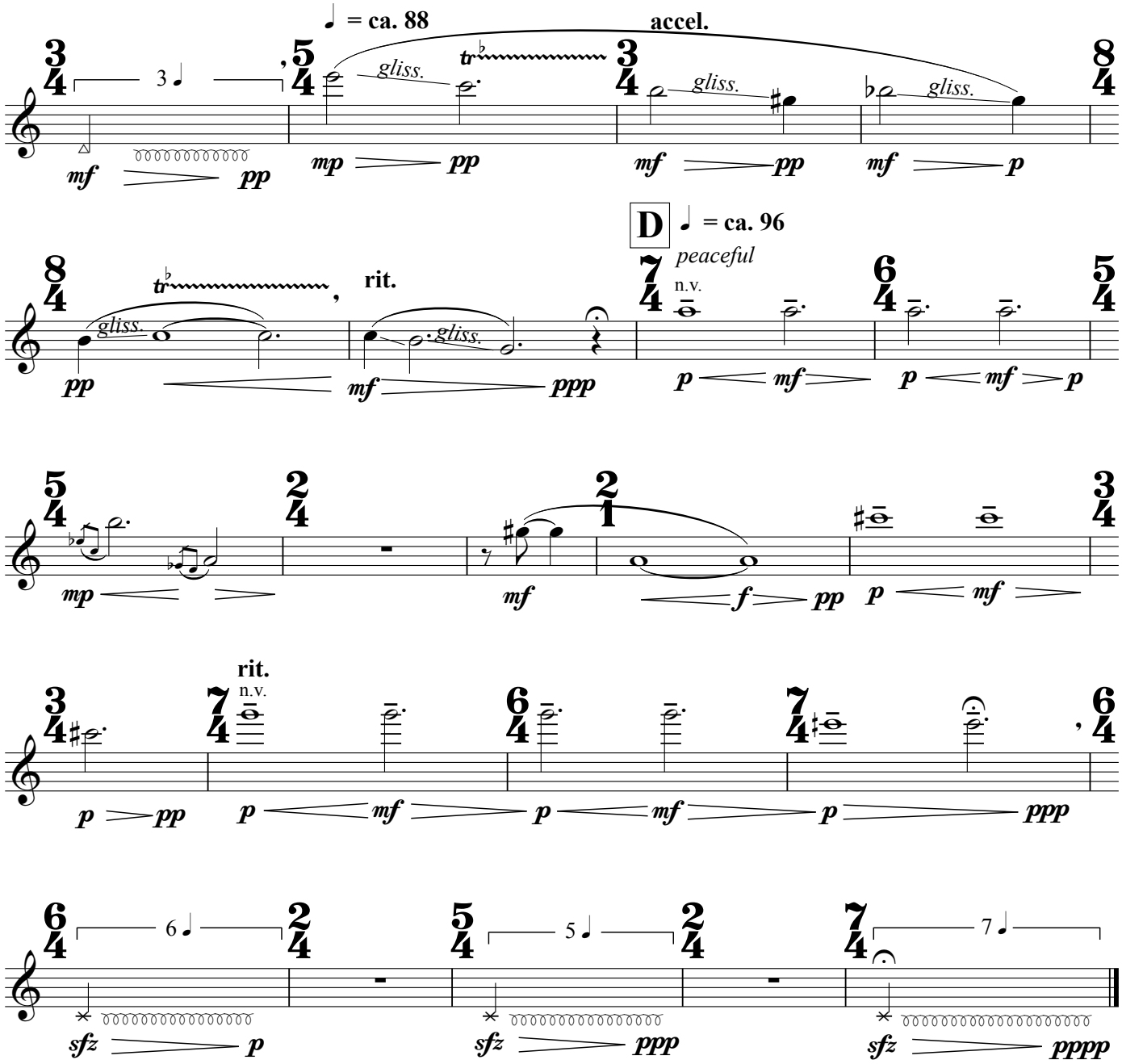
MONICA LYNN

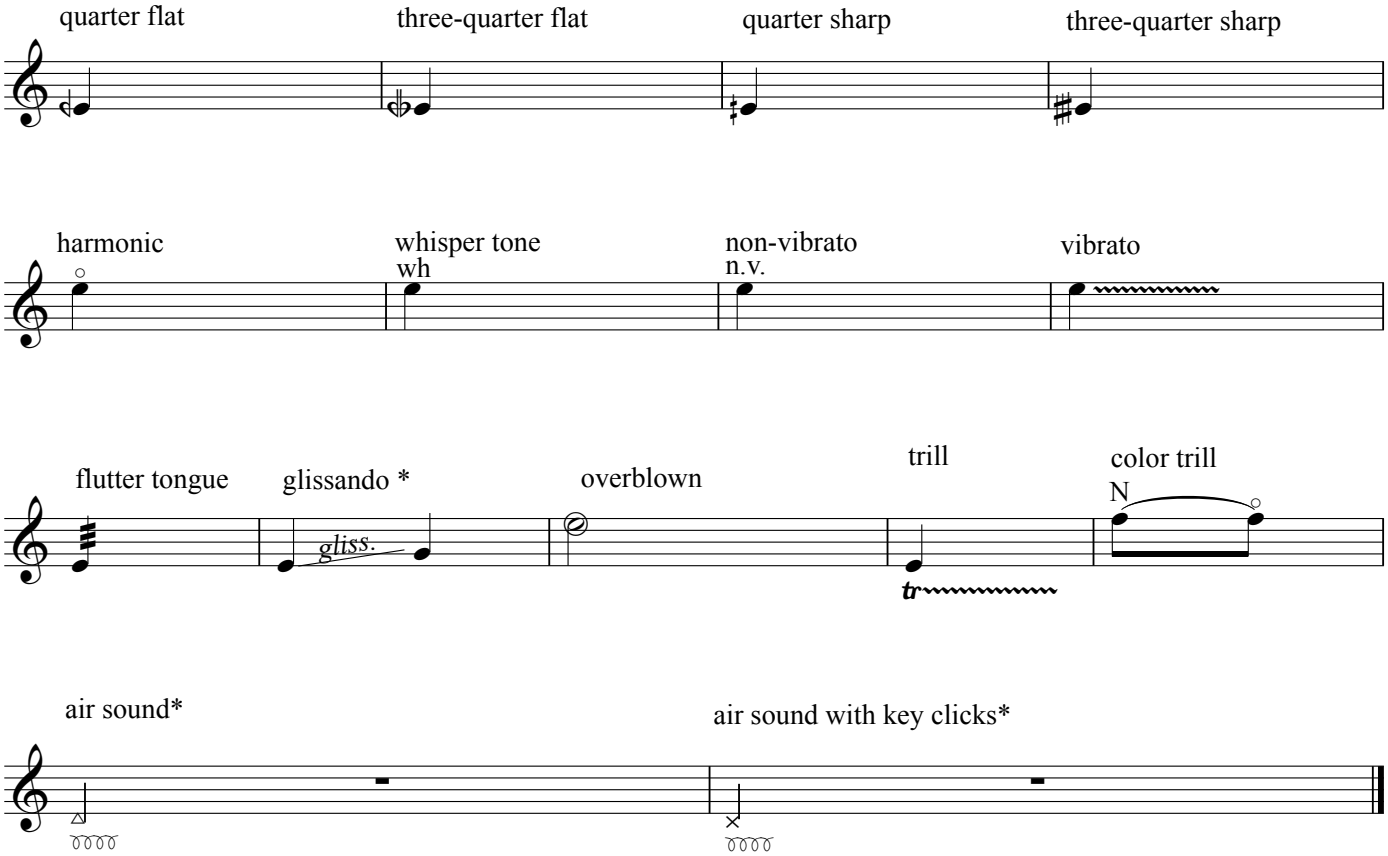



number of notes played can vary
(th)
(t)
(tut)
sub.
B
furious
gliss.
overblown
number of notes played can vary
overblown
gliss.
number of notes played can vary


(tut)
ff
sub. p
sub. ff
number of notes played can vary
6
p
f
(tut)
ff
mp
ff
accel.
(tut)
sub. p
mf
(t)
ff
mf
(tut)
f
ff
N
N
N
N
p
ff
p
ff
8va
gliss.
gliss.
mp
fff
C
♩ = ca. 60
despairing
gliss.
mf
p
gliss.
mf
number of notes played can vary
3
p
f
gliss.
p
p
6
mf
p
pp
mp
p
5
mp
pp
pp
ppp
gliss.
gliss.
p
pp
pp
5
mf
ppp
♩ = ca. 88
accel.
rit.
gliss.
mf
p
gliss.
mf
p
gliss.
mf
pp
gliss.
p
pp
gliss.
p
pp
p
ppp


♩ = ca. 88
accel.
gliss.
mf pp
mp pp
mf pp
mf p
D
♩ = ca. 96
peaceful
n.v.
rit.
pp mf ppp
p mf
p mf p
mp
mf
f pp
p mf
rit.
n.v.
p pp
p mf
p mf
p ppp
sfz p
sfz ppp
sfz pppp

Notation Guide



* The glissando marking indicates a pitch bend, bending as close as possible to the indicated pitch.
* Air sound - blow air directly into the flute with the entire mouth covering the embouchure hole, and with no use of the left thumb, so that no pitch is discernible.
* Air sound with key clicks - play exactly as above (wind) with the addition of random key clicks using the fingers of the right hand; the resulting sound should emulate the fluttering of wings.