

# Dolphins' Dance

Panos Kosmidis

**A**

$\text{♩} = 90$

Piano

*mp*

*Leg.*

*sva*

2

*Leg.*

3

*Leg.*

4

*Leg.*

Dolphins' Dance

5 *mf*

Musical notation for measures 5-6. The right hand features a continuous eighth-note triplet pattern. The left hand has a simple bass line with a few notes. A dynamic marking of *mf* is present. A fermata is placed over the final notes of measure 6. An asterisk is at the end of the system.

6 *8va* *Leg.*

Musical notation for measures 6-7. The right hand continues the triplet pattern. The left hand has a simple bass line. A dynamic marking of *mf* is present. A fermata is placed over the final notes of measure 7. An asterisk is at the end of the system.

7 *Leg.*

Musical notation for measures 7-8. The right hand continues the triplet pattern. The left hand has a simple bass line. A dynamic marking of *mf* is present. A fermata is placed over the final notes of measure 8. An asterisk is at the end of the system.

8 *Leg.* *ff* *rit.* *fff*

Musical notation for measures 8-9. The right hand continues the triplet pattern. The left hand has a simple bass line. A dynamic marking of *mf* is present. A fermata is placed over the final notes of measure 9. An asterisk is at the end of the system.

10 **B** *Leg.* *Moderato* (♩ = c. 108) *p*

Musical notation for measures 10-12. The right hand features a sixteenth-note pattern. The left hand has a simple bass line. A dynamic marking of *p* is present. A fermata is placed over the final notes of measure 12. An asterisk is at the end of the system.

*Leg.* \*

*Leg.* \*

*Leg.* \*

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13

*mf*

Ped. \* Ped. \* Ped. \*

15

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

17

*mp* *rit.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

19

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

21

*mp* *rit.*

Ped. \*

# Dolphins' Dance

22 *poco acc.* *a tempo* *poco acc.* *a tempo* *rit.* *a tempo*

*p* *p8va* *subito p* *p8va* *mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

26

Ped. \* Ped. \* Ped. \*

29

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

31

*f* *mp* *8va*

Ped. \* Ped. \* Ped. \*

33

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Dolphins' Dance

35 *f* *rit.*  
*mp*  
*8va*  
*Red.* \* *Red.* \* *Red.* \*

37 *poco acc.* *a tempo*  
*p* *8va*  
*Red.* \* *Red.* \* *Red.* \*

39 *molto rit.*  
*pp*  
*Red.* \* *Red.* \*

41 *ad libitum* *gradually accelerate up to* ♩ = 90  
*8vb*  
*Red.* \*

42 *A* *a tempo* ♩ = 90  
*mp*  
*Red.* \*

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43 *8va*

3 3 3 3 3 3

*Red.* 44 \*

*Red.* 45 \*

*Red.* 46 *f* \*

*Red.* 47 *8va*

*Red.*

\*

Dolphins' Dance

48

3 3 3 3 3 3 3

*Led.*

49

3 3 3 3 3 3

*ff*

*ppp*

*8va*

*Led.* \* *Led.* \*