

# Dolphins' Dance

Panos Kosmidis

**A**

$\text{♩} = 90$

Piano

*mp*

*Leg.*

*sva*

2

*Leg.*

3

*Leg.*

4

*Leg.*

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5 *mf*

Musical notation for measures 5-6. The treble clef contains a melodic line with eighth-note triplets, starting with a *mf* dynamic. The bass clef contains a simple accompaniment. A *8va* marking is present above the treble staff. A *Leg.* marking is at the start of measure 6. Asterisks are placed at the end of each system.

6 *Leg.* *8va*

Musical notation for measures 6-7. The treble clef continues the melodic line with triplets. The bass clef accompaniment remains. A *8va* marking is present above the treble staff. A *Leg.* marking is at the start of measure 6. Asterisks are placed at the end of each system.

7 *Leg.*

Musical notation for measures 7-8. The treble clef continues the melodic line with triplets. The bass clef accompaniment remains. A *Leg.* marking is at the start of measure 7. Asterisks are placed at the end of each system.

8 *Leg.* *ff* *rit.* *fff*

Musical notation for measures 8-9. The treble clef continues the melodic line with triplets. The bass clef accompaniment remains. A *Leg.* marking is at the start of measure 8. Dynamics include *ff*, *rit.*, and *fff*. Asterisks are placed at the end of each system.

10 **B** *Leg.* *Moderato* (♩ = c. 108) *p*

Musical notation for measures 10-12. The treble clef contains a new melodic line starting at measure 10, marked *Moderato* (♩ = c. 108) and *p*. The bass clef contains a simple accompaniment. A *Leg.* marking is at the start of measure 10. Asterisks are placed at the end of each system.

*Leg.* \* *Leg.* \* *Leg.* \*

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13

*mf*

Ped. \* Ped. \* Ped. \*

15

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

17

*mp* *rit.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

19

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

21

*mp* *rit.*

Ped. \*

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22 *poco acc.* *a tempo* *poco acc.* *a tempo* *rit.* *a tempo*

*p* *p* *mf* *p*

8va 8va

Ped. \* Ped. \* Ped. \* Ped. \*

26

Ped. \* Ped. \* Ped. \*

29

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

*f* *mp* 8va

Ped. \* Ped. \* Ped. \*

33

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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35 *f* *rit.* *mp* *8va*

*Red.* \* *Red.* \* *Red.* \*

37 *p* *poco acc.* *a tempo* *Red.* \*

39 *pp* *molto rit.* *Red.* \*

41 *ad libitum* *gradually accelerate up to* ♩ = 90 *Red.* \*

42 *A* *a tempo* ♩ = 90 *mp* *Red.* \*

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43 *8va*

3 3 3 3 3 3

*Red.* \*

44

3 3 3 3 3 3

*Red.* \*

45

3 3 3 3 3 3

*Red.* \*

46 *f*

3 3 3 3 3 3

*Red.* *8va*

47

3 3 3 3 3 3

*Red.* \*

# Dolphins' Dance

48

3 3 3 3 3 3 3

*Led.*

49

3 3 3 3

*ff*

*ppp*

*8va*

*Led.* \* *Led.* \*