#### Ourtext Chamber Music

# RACHEL MATTHEWS

## **Dreams**

for viola and piano

dedicated to Helen Callus

I. Lusingando II. Agitago III. Mesto

score

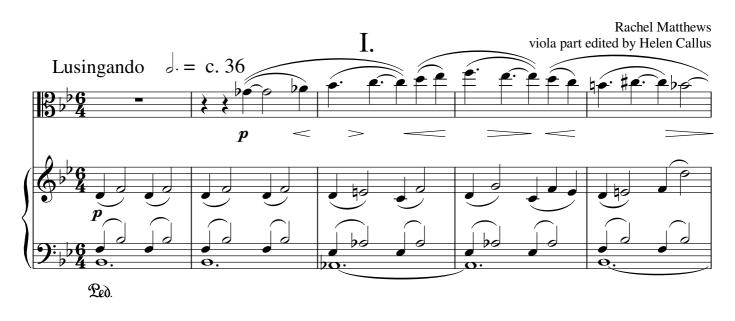
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*Dreams* was written in 2008, and is dedicated to British violist Helen Callus. In 2010 the work was selected as winner of the first biennial Maurice Gardner Composition Competition sponsored by the American Viola Society. It received joint premiere performances in 2010 by Helen Callus, in Seattle, and Scott Slapin, at the International Viola Congress in Cincinnati.

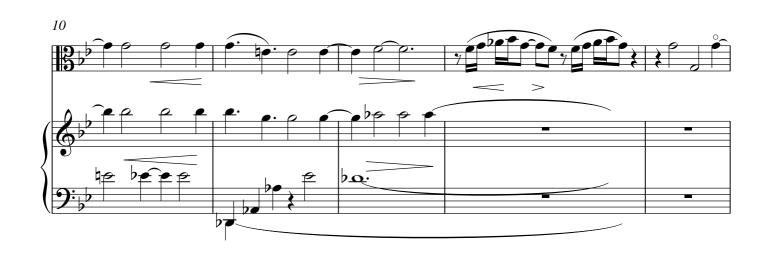
American composer Rachel Matthews was born in 1966 in North Carolina, and has made her home in Seattle since 1995. She is a graduate of the Oberlin Conservatory and the University of North Carolina School of the Arts, and holds a doctorate from the Peabody Conservatory. Although her training is as a pianist, over the past decade composition has become an increasingly central focus. Her works include *Voices of Trees*, for clarinet and piano; *Partita*, for unaccompanied violin; *House of Bedlam*, a set of songs on poems of Elizabeth Bishop; *Circles*, for flute and piano; *Piano Quintet* (commissioned by the American Composers Forum with funds from the Jerome Foundation), and many compositions for solo piano.

## Dreams

#### for Helen Callus





















II. c = c. 92 - 96Agitato mp sostenuto pedal 12 16 3 **p** subito  $\overline{\mathbf{z}}$  $\equiv$ <del>\_</del>









