

Hokmah

for b-flat Clarinet and Piano

João Pedro Oliveira

2009

Score is transposed for b-flat clarinet.

Accidentals affect only the note that follows, except in repeated chords, notes or patterns.

Tremolos are played as fast as possible (not measured).

Glissandi are always played proportionally to the duration of the note.

Trilling note is indicated by the accidental above the trill sign.

Number of notes repeated in accelerandi, ritardandi or repeated patterns is free, but the overall duration should be respected.

Appoggiaturas are done before the beat or division of the beat.

Multiphonics in the clarinet are free, based on the written note.

Other indications are written in the score

Duration: approx 9' 30"

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♩ = 54 rubato

Clarinet in B \flat

Piano

f 3

f *mf* *f*

3

6

8 $\flat\flat$

Cl.

Pno.

3

mp *sfp* *ff*

f *mp* *sf* *mf* *f*

6 6 6 3

8 $\flat\flat$

6

Cl.

mp *sfp* *p*

Pno.

mp *ff* *f* *p*

5 5 3 8^{ub}

9

Cl.

f *p* *ff* *sf* *p* *f*

Pno.

f *p* *ff* *sf* *mf* *p*

6 3 5 6 3 8^{ub}

13

Cl.

mf *p* *sf*

mf *mp* *p* *f* *sf*

8^{va} 8^{vb}

15

Cl.

mp *sf* *p* *f* *p*

mp *sf* *mf* *mp* *f*

6 7 3 3

8^{vb}

17

Cl.

10

10

fff

Pno.

p

f

mf

3

5

ff

10

fff

3

8^{vb}

sf ff

8^{vb}

19

Cl.

5

5

mf

ff

Pno.

mf

12

p

3

f

12

(8)

Multiphonics

22

Cl. *f* *p* *p*

Pno. *mf* *sf* *p*

mf *p*

8^{va}

26

Cl. *mf* *p* *sf*

Pno. *sf* *p* *f*

mf *p* *f*

8^{va}

3 3 3 6

(repeat the same pattern ad libitum)

28

Cl.

sfp *fp* *f*

Pno.

f *p* *f* *mp* *mf*

3 8^{va} 6 3 5 3

30

Cl.

f *sfp* *fff* *f* *f*

Pno.

f *p* *fff* *p* *ff* *p* *ff*

3 5 3 3 3

8^{vb} 8^{vb}

33

Cl.

sf *sfp* *ff* *ffp* *f*

Pno.

f *p* *mf* *f* *12* *sf*

8^{vb}

35

Cl.

ff *9* *ffp* *ff* *9*

Pno.

f *ff* *sf* *mp* *f* *ff* *9*

8^{va}

8^{vb}

37

Cl.

f *sf* *mf* *ff*

8

Pno.

ff *mp* *ff*

p *f*

40

Cl.

sf *p* *pp*

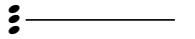
12 6

sf *mf* *p* *f* *mf*

8^{va} 8^{va} 8^{vb}

Pno.

Multiphonics



43

Cl.

Pno.

f

f

p

mf

f

fff

mp

mp

mf

6

12

5

3

8^{vb}

46

Cl.

Pno.

f

p

fast and irregular

mf

ff

Change multiphonics smoothly

48

Cl.

Pno.

ff *p* *f* *p*

ff *f* *mf* *p* *f* *p*

5 6 3 3 3 8^{va}

Detailed description: This system contains measures 48 through 51. The Clarinet part (top staff) begins with a five-measure rest, followed by a melodic line starting on G4. It features a five-measure quintuplet (marked '5') and dynamic markings of *ff*, *p*, *f*, and *p*. The Piano part (bottom staff) has a six-measure rest in the right hand and a six-measure sextuplet (marked '6') in the left hand. Dynamics include *ff*, *f*, *mf*, *p*, *f*, and *p*. There are also triplet markings ('3') and an *8^{va}* marking in the final measure.

52

Cl.

Pno.

fff *p* *sfp* *fp*

pp *ff* *p* *f* *p*

8^{va} 8^{vb}

Detailed description: This system contains measures 52 through 55. The Clarinet part (top staff) has a four-measure rest, followed by a melodic line starting on G4. Dynamics are *fff*, *p*, *sfp*, and *fp*. The Piano part (bottom staff) features a complex texture with a *pp* dynamic in the right hand and a *ff* dynamic in the left hand. Dynamics transition to *p* and *f*. There are *8^{va}* and *8^{vb}* markings in the final measure.

56

Cl.

Pno.

f *p*

mf *mp* *f* *p*

3 3 12

8^{vb}

58

Cl.

Pno.

f *p*

12 12 6 *fff*

tr

60

Cl. *f* *mp* *fff* (irregular gliss)

Pno. *mp* *fff* *sf*

62

Cl. *p* *ff* *p*

Pno. *p* *fff* *sf* *mf* *p* *8va* *8vb* *sf*

65

Cl.

Pno.

ff *p* *ff* *p* *ff*

mf

ff ff

67

Cl.

Pno.

ff *p*

f *p* *ff* *p* *f* *p*

mf

69

Cl.

f *ff*

6 12 6

Pno.

f *ff*

10 3 5 5 6 5

71

Cl.

mf *f*

fast and irregular

8^{va}

Pno.

ff *sempre*

6 12

Repeat ad libitum - irregular

3

8^{ub}

mp sf mf sf mf sf

73

Cl.

Pno.

ff *sempre*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

75

Cl.

Pno.

p *f* *sf* *mf*

fff *sf* *p* *fff*

sf

8^{vb}

Teeth on reed

repeat ad libitum - fast and irregular

80

Cl.

fff

8^{va}

3

Pno.

sf *f* *mf* *p*

8^{vb}

mf 8^{vb} *sf*

3

84

Cl.

Pno.

p *sf* *f* *mf*

6

3

3

9

3

8^{vb}

8^{vb}

8^{vb}

86

Cl.

p *ff*

Pno.

ff

sf *p* *f* *8^{vb}*

88

Cl.

f *p* *f* *p* *f* *sfp*

Pno.

f *p* *ff* *3* *6* *mf* *8^{vb}*

90

Cl.

Pno.

f *sf* *p* *f*

f *mf* *f*

8^{vb}... 8^{vb}...

92

Cl.

Pno.

f *ff*

f *f* *f* *f* *ff*

(8) 8^{vb}

94

Cl.

ff

Pno.

ff

tr *b*

5

3

6

8^{vb}

96

Cl.

p

Pno.

p

3

12

3

f

98

Cl.

mf

pp

Pno.

p

100

Cl.

fff

Pno.

fff

8va

6

tr

8vb