

Rebellious Joy

for solo Double Bass

Stavros Hoplaros

REBELLIOUS JOY

This piece describes an alternative interpretation of “joy.” Joy is a feeling subjected to the cultural schemas and expectations of how it should be communicated and expressed. My chief goal in this piece was to take the audience through the emptiness of joyous interactions and reach to the other side as a person liberated from social norms. *Rebellious Joy* is based on a simple motivic idea that is presented in the first measure and is developed according to the natural characteristics of the double bass.

Symbols



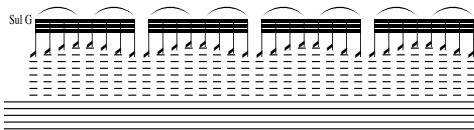
Tab foot on the floor (abbrev. tab).



Hit the body of the instrument (abbrev. hit).



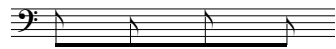
Place the bow slightly on strings; Move the bow from the fingerboard to the bridge and backwards.



Perform with both bow and fingers behind bridge.



Excessive pressure on the string with the bow in the indicated direction.



Without touching the bow on the strings (i.e. pretend performing)

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Aggressive (♩ = 110)

Double Bass

Measures 1-5: *f* pizz. arco pizz. arco pizz.

6 arco pizz. arco pizz. arco

Measures 6-10: arco pizz. arco pizz. arco *sfz* *mf*

11

Measures 11-15: *pp* *sfz* *sfz*

16

Measures 16-20: *sfz* *sfz* *sfz* *sfz*

21

Measures 21-25: *sfz* *f* *sfz*

26

Measures 26-28: *fff* *f*

29

Measures 29-33: *ff* *f*

place bow slightly on strings;
move the bow from the fingerboard
to the bridge and backwards

33

sfz *sfz* *pp*

38

mf *ff* tap foot on floor

43

f *f* Excessive pressure on the string with the bow in the indicated direction

46

f

49

f *f* pizz.

52

ff *f* arco tap foot on floor

56

mf *f* *mp* *ff* pizz.

59

ff *ff* *ff* *sfz* *ppp*

without touching the bow on the strings

64

tap tap tap&hit tap&hit

ff

Sul G bow and fingers behind bridge

tap

Sul D simile

69

tap

71

rit.

75

a tempo

arco

mp

80

mf

85

tap

90

tap

tap

95

pizz.

arco

100

pizz.

arco

pizz.

arco

105

using the E peg

using the A peg

110

one string peg at a time

mp

p

115

pp