

Wandering

Eun Young Lee (2003)

Alto Flute 1

Mysteriously ♩ = ca. 60

non vib. exhale roughly "shhh" uneven molto vib. * non vib.

fp *pp* *mp* *pp* *f* *p* *ff* *sf* *f* *p* *pp* *f* *p* *sf* *pp*

* nodding head

8

uneven molto vib. * non vib. non vib.

p *mp* *pp* *f* *fff* *sf* *p* *p* *f* *p* *f* *p* *f* *p* *f* *sempre* *p* *f* *p* *f*

12

accel. rit.
jet sound (fade out)

A tempo

p *f* *ppp* *ff* *p* *f* *p* *mf* *p* *f* *p* *sub* *ff* *fff* *mp* *p* *ppp*

18

molto vib. & molto espressivo flaut.

f *p* *mf* *sf* *p* *f* *p* *f* *p* *ff* *p* *mf* *sf* *ff*

24

ord. *non vib.*

sf *fp* *(ff)* *sub p* *< f*

non vib.

sub pp *< f* *> p*

sf *p* *sf* *p* *(sf)* *p*

7

28

f *mf* *sempre*

pp *pp* *(ff)*

uneven molto vib. *

31

sub p *sempre*

mp *sempre*

airy tone
poco a poco accel.

32

f *sub p* *ff* (as loud as possible)

3

A tempo **Rubato**

34 *ord.* *sub p* (as soft as possible) *ff* *pp* *mp* *pp* *p* *pp* (*pp* sempre)

A tempo

39 *uneven molto vib.** *sub f* *mp* *> pp* *n.v.* *uneven molto vib.** *f* *> mp* *p* *p*

exhale roughly "shhh" "shhh" "shhh" expressive

42 *mf* *p* *< ff* *sub p* *f* *p* *f* *> p* *(mf)* *mf*

45

(mp) *f* *sf* *mf* *> p* *mp* *mf* *f*

49 *poco a poco cresc.* ***ff*** *mf* \leftarrow ***f*** *mf* \leftarrow ***f*** \rightarrow ***p*** *molto cresc.*

pushing forward as much as possible until m. 76

52 *ff sempre* ***sf*** ***sf*** ***sf*** ***sf*** ***f*** ***mf*** *expressive*

56 ***f*** ***f*** ***ff*** *flaut.* ***ff*** \leftarrow ***fff*** *sub mp* \rightarrow ***pp***

61 *sub f* ***ff*** \leftarrow ***fff*** ***f*** ***mf*** \rightarrow ***mp*** \leftarrow ***mf*** \rightarrow ***ff***

64 airy tone

p *poco a poco cresc.* *ff* *f* ord.

66 flaut.

ff *sf* *f* *molto cresc.* *fff*

71 lightly tongued

mf *fff* *ff* *f* *ff* *sf* *sf* *mf* *sf* *f* *mf* *f* *ff* *molto vib.**

76 as fast as possible tongue attacks lots of air

ffff *ffff* (as loud as possible) *a Tempo* *pp* *mp* *p* *mf*

78

p \longleftarrow *mf* \longrightarrow *mp* *f* \longleftarrow *p* *ppp*

80

fff (very strongly hit the key: suggest slap with left 3rd) *mf* \longleftarrow *mp* *p*

accel. **A tempo**

82

f \longleftarrow *p* \longleftarrow *f* *f* \longleftarrow *p* *p* *mf* \longrightarrow *p* \longleftarrow *f* \longrightarrow *p* *p* \longleftarrow *f* \longleftarrow *p* \longleftarrow *f*

86

pp \longleftarrow *f* \longrightarrow *p* \longleftarrow *f* \longrightarrow *p* \longleftarrow *f* \longrightarrow *p* \longleftarrow *f*

Rubato

jet sound (fade out)
accel. **rit.**

molto rubato (breathe if it is needed) to produce harmonics for about 30 seconds (fade out)

87

ppp *mp* \longleftarrow *f* *f*